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Editor's LETTER A PROPER SPRING SEND-OFF

With Spring finals looming and the promise of summer stretching starkly behind it, it can be tough to focus on the task at hand. Preparation and organization are key to a strong close to the semester, as well as setup for a responsible, but fun-filled summer. At the close of spring, many students will shed their educational garb for a more adult look as they venture into the business world; others will take a much-desired break from the grind of school, work and nightlife. Whatever your upcoming pursuits may be, Campus Talk has got your back this April.

Bud Light's "Elevator Twins" Kris and Alix Angelis ask the question, "Are You Up For Whatever?" as they discuss their careers in entertainment, as well as their 3-minute Super Bowl spot. Formerly of the TV drama Prison Break, Lane Garrison details his recent film, Camp X-Ray, as

well as his work with Robert Rodriguez on the television adaptation of From Dusk til Dawn.

Discover some history on the growing celebration dubbed "Record Store Day" held the third week of every April. As far as the books are concerned, learn some tips to help you make it through those tough, boring lectures. If you're feeling the drags of moving, there are even some pranks to pull off some harmless roommate gags – a help in securing a proper send-off.

If focus is still foggy, think about the forward-movement available to you and the many different things that can be accomplished in your endeavors. Don't let the end-of-semester stressors bog your mind and the fog will begin to clear as the close approaches.

Daniel Sutphin

If you have any comments you'd like to share with CT, send them in to mail@mycampustalk.com and you'll be entered into a drawing to win prizes!!

You may only be entered once, so don't send us 50 comments thinking you'll enhance your chances of winning! Employees of *Campus Talk* magazine, their relatives, their twins from alternate universes and their healthcare providers are prohibited from entering this drawing. Everyone else is eligible to participate... except for pandas. No pandas allowed.

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A PHONE CALL
A DAY

You're about to dig into a juicy slice of pizza when your phone starts to buzz. A quick

Totally useless fact: The average person falls asleep in seven minutes.

glance confirms – it's Mom again. Quietly, you roll

again. Quietly, you ro your eyes and send her to voicemail, turning back to more important matters: that slice of cheesy goodness. According to the Prevention Research Center for the Promotion of Human Development at Penn State, if you'd answered the call, you may be biting into an apple instead.

That's right. College students eat more fruits and vegetables and exercise more on the days that they communicate with their parents, says Penn State researchers. Currently, only one third of all college students eat a diet that's consistent with national recommendations. That means that between you and your two best friends, only one of you is eating the way you should, statistically speaking. And those numbers only get worse as your college career progresses – unless you spend a little one-on-one phone time with Mom and Dad, that is.

"Our research suggests that parents may play an important role in influencing their adolescents to establish behavioral patterns that improve their long-term health and chronic-disease risk," says Meg Small, research associate at the Prevention Research Center.

The Penn State study included 746 first-year students at major U.S. universities like UF, and found that students were 14 percent more likely to eat fruits and veggies and 50 percent more likely to hit the gym on days they talked to their parents.

So how does talking to your family lead to healthy meals and a trip to Southwest Rec.? The study suggests that talking to your parents has in indirect effect on your eating and physical activity behaviors. Even if diet and exercise never enter the conversation, communication with family can remind you that someone cares about your wellbeing, which may unconsciously motivate you to care about yourself, too.

SOURCES: PENN STATE; THE NATIONAL INSTITUTE OF HEALTH





Not all sleep is created equal, as anyone who's dozed off in class can attest. We haven't always known about sleep stages, but we now understand that it's the quality of sleep – not just the quantity – that affects your well-being. Nodding off in the library won't win you the same stamina as a full night's rest or, better yet, a truly deep sleep.

Unlike our dream-filled REM sleep, deep sleep is characterized by a time of nearly complete disengagement. During this time, you don't dream, you don't think and you're nearly impossible to wake. This zombie-like state plays an important role, functioning to restore us both physically and mentally. It's the sweet spot of sleep when our body repairs cells and our brains are cleared for more learning the next day. Interestingly, this stage of sleep is an especially refreshing part of the sleep cycle.

Of course, it's no secret that students suffer from sleep deprivation. So how can we enter deep sleep more quickly on limited hours?

CLOSE OUT EARLY

If you're hitting the bars, order your last drink three hours before you head home. When your body is clear of alcohol, you sleep more soundly. If you happen to miss the mark, order a virgin screwdriver from the bartender. Fructose, a sugar in orange juice, speeds up alcohol metabolism by up to 80 percent.

GO SWEDISH

With your pillow, that is. One Swedish study found that neck pillows, which look like a rectangle with a depression in the center, can actually enhance the quality of our sleep. Your pillow should be soft and not too high so that it can support your neck gently.

PJS OVER NAKED

If you're in the habit of sleeping in the nude, you may want to consider donning some clothes. Warm skin helps slow down your blood's circulation, cooling your internal temperature and generally contributing to a deeper sleep. Pajamas just not your thing? Invest in an extra set of wide blankets that won't slip off at night instead.

RISE AND SHINE

Even on the weekends, it may be tempting to sleep until noon, but it's better to wake up early and promise yourself a nap later. Japanese researchers found that sleep-deprived subjects who took a 15-minute nap midday felt more awake than those who slept in. By waking up according to your internal clock and sneaking in a nap if needed, you'll be rewarded with a deeper sleep the next night.



ELEVATOR TWINS >>>



INTERVIEW BY LAUREN DOUGLASS

ARE YOU UP FOR WHATEVER?

Are you up for whatever? I mean, whatever? That's the question that Gainesville's own Bud Light "elevator twins" Kris and Alix Angelis set out to answer during Bud Light's 3-minute Super Bowl ad.

With over 9,500,000 views on YouTube, this viral video follows the journey of one unsuspecting gentleman as he gets thrown into the night of his life, complete with bachelorettes, "DJ" Reggie Watts, a ping pong match against Arnold Schwarzenegger and an onstage appearance with One Republic.

Here, the Angelis twins talk about the making of the commercial, their Gainesville upbringing and their big plans for the future.

Did you guys expect this kind of attention when you were shooting the commercial?

Alix – We didn't really know what to expect because the filming was so unique. We didn't even know what it was going to look like when it was finished.

Kris – Everything we did was a real experience for that guy. It took about an hour and a half from when he got picked up at the bar until when it was over, so we knew we wouldn't air all of it. Still, we really had no idea what was going to happen. It was really fun though! Bud Light's idea was really amazing.

Tell me a little more about filming. What was it like?

Alix – I was struck by how elaborate the sets were. They built an entire adventure for this guy, and I was a little bit nervous because I was cast with the responsibility of leading him through it, and also whispering in his ear, "Hey, thanks man for being up for whatever [laughs]! Just hold on a bit, don't get weirded out!" I never had to, he was up for anything. He was just having fun.

So you are from Gainesville, right?

Kris – Well, we grew up just outside of Gainesville on a farm, but we didn't have television or anything. We would just run around signing. We learned how to harmonize that way. We were really into performing, so we started making plans to move to California and get into acting.

Did you guys go to UF, or did you leave before college?

Alix – We left before college. Both of our parents went to UF, and we were born at Shands Hospital, but then we went separate ways. Neither of our colleges have a football team, so we're still loyal to the Gators [laughs].

Do you guys miss Gainesville? Do you ever come back here?

Kris – We do! We were just there for Christmas because we still have family there.

Alix – I've talked to my friends about how every time we go back I really do miss it. Gainesville is so unique and interesting. It's a college town, but it's also a cosmopolitan group of people who are all extremely intelligent but also work on the land. I love the experience that we had growing up in Gainesville. It's a small town but we still had a cultured experience.

Tell me a random fact about both of you.

Kris – Oh gosh. About each of us? The one I'm thinking of – and maybe I'll regret this – is that I can do weird things with my tongue. I can make three loops with my tongue.

Alix – My first major in college was Environmental Science, but then I switched to Drama and became and actress.

Kris – Oh, okay Alix! You're all intellectual and I'm like "I can do things with my tongue!"

Tell me about the worst date you've ever been on.

Kris – Everybody always asks us if we've switched places and it actually happened one time. Alix got asked out by this guy but decided she didn't want to go. I happened to already be at the place they were going to meet, so Alix called me up and was like, "This guy is going to come in, so just pretend you're me."That's about as much warning as I had. She didn't prepare me at all and I had no idea what they'd already talked about. It was really awkward because he kept telling me, "Yeah, I told you that." At the end of the date he called Alix and left her a message and said, "So ... I just left you and you seemed a little different - unless you have a twin or something!" We never switched again [laughing].

What do you guys think is the biggest mistake men can make in relationships?

Kris – I'm going to say not communicating, not really talking about what's going on with them. For me, I'm a "talk it out" kind of person. If you're honest with me, I respect that and we can talk about things, but if you're going to be confusing, that's not doable.

Alix - I think when guys don't take into account that men and women process things differently than each other. I'll just leave it at that.

What's the worst turn off?

Kris – Spitting? [laughs] I just think that's disgusting. Or smoking. Unfortunately for me, smoking is a deal breaker.

Alix – For a first meeting basis, the worst thing a guy can do – and I think it's a fad – is try to insult you to ... I don't know what their point is but it doesn't work on me.

What's next for you guys?

Kris – I don't know if I mentioned this before, but I'm also a musician, and I have an album out called *The Left Atrium*, which just won a Music Critic Award for Best Female Albums of 2013, so that was really cool. I was carrying on with that, recording, playing some shows and probably going on tour.

Alix – I'm in LA auditioning for pilot seasons, but I also have some exciting projects that are already filmed that I'm excited to premiere. There's an independent feature called *Young Americans*, sort of a coming of age story. I get to play a really crazy character, one who's really fun to play. I did a pilot presentation sitcom that I'm excited about, so we'll see what happens and how it pans out.

Be sure to check out Kris' website at krisangelis.bandzoogle.com and see Bud Light's #UpForWhatever commercial on YouTube!

BY KELLY HERMAN

MOST RIDIC HOLIDAYS OF THE MONTH

In the olden days, "the holidays" was a phrase used to describe two months at the end of the year. Not any more! With greater technology comes greater boredom, and a greater need to celebrate the mundane. Mankind has cooked up new holidays to keep you going throughout the year, easing your troubles between Easter and Cinco de Mayo. In true CT fashion, we have compiled the most incredibly weird and unnecessary holidays, in order from "Slightly Acceptable" to "Why on earth would that exist?" Take a look, and jot down your favorites.



INTERVIEW BY LAUREN DOUGLASS

LIVING FOR THE THRILL BUSCH GARDENS' JEFF HORNICK INTRODUCES FALCON'S FURY



Life is full of thrills. The intensity of such thrills, however, can vary among individuals. For some, driving too fast on an open highway may meet a desired lust for action. Others may require something with a little more "umph," such as sky diving. While sky diving can be fun, and terrifying, some thrill-enthusiasts may seek something with a bit more control, but with an equal amount of intensity.

Derived from the way falcons hunt, Busch Gardens' Falcon's Fury vertically drops thrill-seekers down a 335-foot drop tower at 60-mph for five seconds - oh, and that's FACE FIRST, mind you. The gravity-induced drop concludes with riders' seats rotating to an upright position before a stop at three and a half times the force of gravity. Director of design and engineering at Busch Gardens, Jeff Hornick, describes the park's newest attraction, as well as his job and the many aspects that go into developing such extreme attractions.

thought up?

We began designing it when we were working on one of our other projects, the Cheetah Hunt roller coaster, which is a triple-launch roller coaster that opened up in 2011.

Talk to me about the safety factor. How much of the preparation goes into that?

This tower is North America's tallest, free-standing drop tower. It's 335 feet tall. To put it into perspective, our current tallest roller coaster is SheiKra, which is 200 feet tall. If you take that and the Cheetah Hunt tower, which is 102 feet tall, then you add another 33 feet, that's how you get to the top of this tower.

In designing such a tall structure in Florida, you have to take a lot of considerations, such as weather issues with hurricanes. The foundation we designed for this ride is very substantial; it's enormous really. We drove 105 steel piles into the ground, anywhere between 75 and 205 feet deep. Then we fused all of those piles together with six concrete casts.

Tell me about the permitting, what goes into it?

As far as permitting in Florida, we follow all of the standard Florida building codes. We have a permit with the city of Tampa. Since the tower is so tall, we had to have a permit with the FAA. They required us to put a large light on the very top of the tower. At night, it's one of those lights that flashes red and during the day; it has almost like a big strobe effect.

What about roller coasters in general? Where do you think the future lies with them?

I think we're starting to reach the limits of what's possible for the human body, but that just makes us work a little bit harder and have to think a little bit more about what makes a great ride.

There's new technology that allows us to make some unique experiences. Take Cheetah Hunt for example. That's a launch roller coaster as opposed to a traditional lift roller coaster. With traditional coasters, the "clickity clack" up the lift to get to the very top builds anticipation. For those types of roller coasters, the fastest point of the ride is at the very beginning. The launch technology allows designers to completely change the ride dynamic – maybe the fastest point of the ride is at the end of the ride, or maybe the biggest loop can be at the midpoint of the ride.

While we're looking at new roller coasters here at the park, we want to design something that's complementary to our current roller coasters. We want something that's a little bit different. When you ride each one of our roller coasters, you ride it for the unique attributes.

Tell me about what a guest is going to experience when they jump on this ride the first time.

What sets this ride apart is not only the height, but the ride experience itself. We have 32 seats around the ride. You'll sit in your seat. It'll take you up to the very top. It takes about a minute to get up there. Once at the top, we'll rotate your seat 90 degrees - this is what nobody's ever done before. So if you pretend that somebody's got a rope tied to the back belt loop of your belt and pulled upward, that's the same pull-motion that will tilt you 90 degrees, so you're looking straight down at the ground. We also made the hold time a random sequence. When you're up at the very top, you're never going to know when we're going to drop you. It may be 1 second the first time you ride it. It may be 4 seconds the next time. You just have to hold your breath and wait for it to drop you.

RECORD STORE DAY 2014 >>

BY DANIEL SUTPHIN

There's nothing quite like the feel of dropping that tiny needle onto the black vinyl of an old record, unleashing the crackle. To some, a record may exist as some insignificant, oversized medium of the past, but to many it stands for much more. Records have provided a soundtrack to revolutions, to life and to love, for generation after generation. They motivated us when we felt downtrodden, inspired us when we felt complacent and soothed us when we felt distraught. For six years now, records have finally been getting their long, just due, and on a major level.

This year, Record Store Day will be held on April 19. Independent store owners and employees dreamed up Record Store Day in 2007, according to Recordstoreday.com. They gathered to celebrate and spread the culture surrounding nearly 1,000 independently owned record stores in the US and thousands more internationally.

THE WORLD OF THE RECORD STORE

The annual celebration is held for those who embody the once solely-retro environment. Record store staff, customers and artists join to commemorate the environment, culture and the unique role the independently owned stores play in their communities.

SPECIAL VINYL RELEASES

Each year special vinyl and CD releases, as well as various promotional products, are created exclusively for the day and founders of artists in the US and in other countries make special appearances and performances.

THE FESTIVITIES

The festivities range from performances and cook-outs to body painting and parades. Metallica officially kicked off Record Store day on April 19, 2008 in San Fransisco.

THE THIRD SATURDAY OF EVERY APRIL

This day is reserved each year for the celebration. While it only exists for one day, the organization behind it works throughout the year, launching contests, special releases and promotions to expand the focus on these special stores.

RECORD STORES NEAR YOU

Record Store Day participating stores exist on every continent except for Antartica, according to Recordstoreday.com. To qualify as an official store, the retailer must be defined as a stand alone brick and mortar retailer whose main primary business focuses on a physical store location, whose product line consists of at least 50 percent music retail, whose company is not publicly traded and whose ownership is at least 70 percent located in the state of operation.

You can learn more about the celebration at Recordstoreday. com, as well as hunt down participating stores near you. Record Store Day is managed by Michael Kurtz and Carrie Coalliton, in coordination with Michael Bunnell and Eric Levin.

SOME BANDS TO WATCH FOR THIS RECORD STORE DAY INCLUDE:

The Flaming Lips – 7 Skies H3

Green Day – Demolicious

Bruce Springsteen – *American Beauty*

Neil Young — Time Fades Away

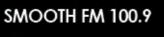
Joy Division —
An Ideal for Living EP

Devo – Live At Max's Kansas City 11/15/77

Jimmy Page and The Black Crowes — Live At The Greek











INTERVIEW BY LAUREN DOUGLASS

STREETLIGHT

Look around at your friends; it's likely that they come in all different shapes and sizes. They have different backgrounds, different hobbies, different majors and different dreams. For the UF student Streetlight volunteers, they too have unique friends – teens facing life-threatening illnesses and long-term hospital stays.

Streetlight is a long-term, young adult support system for chronically ill teenagers at UF Health Shands Hospital. Through Streetlight, strong bonds are formed between hospitalized teens and UF pre-health volunteers, proving again and again that sometimes a friend can be the most powerful medicine. Here, Streetlight Assistant Director Emily Sullivan talks with me about this incredible program and how UF students are changing the lives of many.

SOMETIMES A FRIEND IS THE MOST POWERFUL MEDICINE

For those who aren't familiar, can you explain what Streetlight is?

We're a program for chronically ill teenagers and young adults. We see patients between the ages of 13 and 25 who usually have illnesses like cancer, sickle cell, cystic fibrosis or other long-term conditions. We have a team of about 65 pre-health volunteers who are all UF students. Our goal is to go in there and build a relationship with someone from diagnosis all the way until cure or end of life.

It seems like the students will benefit from this too, not just the patients.

The cool thing is that last year the University of Florida Center for Spirituality and Health did a research project on our volunteers to study how this experience affected them. The results came back and we learned that this experience really does change the students' perspective on dying and healthcare, especially as they go into medical school. That was pretty great to get those results because it confirmed what we hoped was happening with the volunteers.

Did you always know you wanted to be involved with Streetlight?

As an undergrad, I was a Streetlight volunteer. I was hired upon graduation for my writing background, but eventually I switched over into a leadership role. When I graduated, I knew I really wanted to do this work, but I looked all over the country for adolescent and peer support groups and there was nothing else like this anywhere. I feel really fortunate that I have the opportunity to stay here and continue my work with Streetlight since there's really nothing like this anywhere else.

As assistant director, what will you be doing?

So many things [laughs]. I'll be leading the program. I'm in charge of the volunteers and I

manage their support with the patients. Every week, the volunteers have an educational meeting where we spend time reading different articles and talking about issues that teenagers and young adults with a chronic illness face. Every day is different. One day we can be throwing an end of chemo party and the next day we're in the ICU supporting a family. You never know what's going to happen but every day it's a privilege to be a part of it.

Why is Streetlight so important?

For this age group, peer support is such a big part of your identity. When little kids are scared, they crawl into their mother's arms, and middle aged adults have their own family network, but adolescents are trying to find their own identity and tend to look toward peers for support. Unfortunately, the friend support just isn't there for a lot of our patients, so at Streetlight we have people who are there for the long haul. We require our Streetlight volunteers to give a minimum two year commitment upon entering the program so there's lots of good time to build those relationships.

So it's kind of like Big Brothers and Big Sisters.

Sure, you could compare it to a mentor program, especially since our volunteers are usually older than the patients. It's really cool because the relationships happen organically. We have a group lounge in the evening that's set aside specifically for teenagers, and it's great to see teens sharing their stories and connecting with others.

Outside of the companionship, what other ways does Streetlight help patients?

I think companionship is the vehicle for every kind of support that we give. Last year, we got to know a girl who was waiting on a heart. She had to miss out on a lot of landmark experiences of her senior year like prom and graduation, so we ended up throwing her a prom and graduation here at the hospital. For the cancer kids, we're throwing them end of chemo parties and writing their biographies to help them reflect on their journey. One thing I think that makes this program different is that when these kids transition to Adult Care, we follow them through that transition so they aren't going through it alone.

How do you deal with more challenging situations?

Streetlight has a mantra: We get to carry each other. We really support each other when we go through a challenging death. Loss is inevitable, it's part of life, and our volunteers going into the healthcare program are going to experience it. We'll gather around a campfire and share memories about the patient-friends we've lost. It's a healthy way to be able to celebrate the relationships we've had.

If you could give parents with an ill child one piece of advice, what would it be?

A lot of patients, as much as they love their family support, also need space as well. As a parent, aim to be there and give them lots of love but also know when to step away. Sometimes a patient wants to have one on one time with their Streetlight friend. That may be what they need in that moment.

If you're a UF student who wants to get involved, Streetlight is taking applications beginning in March. Apply online at streetlight.ufhealth.org!

If you'd like to donate, visit the Streetlight website at streetlight.ufhealth.org.

For information or to request Streetlight services for UF Health Shands Children's Hospital patients, call 352-273-9596.



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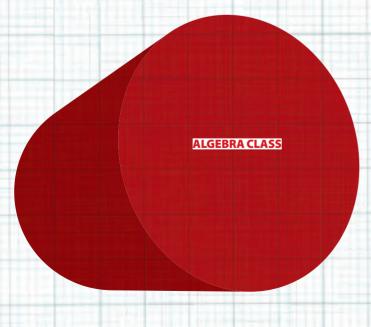
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INTERVIEW BY SARAH G. MASON

CHASING THE MONEY

Laura Newland entered Duke University just like any other freshman – eager, enthusiastic and excited for the future. What Newland didn't expect was the slick suits, the big money and the overwhelming presence of Wall Street on Duke's campus. Today, Newland talks with me about her new book *Chasing Zeros*, the issue of college debt and her hope for the future of our universities.

WITH LAURA NEWLAND

Tell me a little about your background – what inspired you to write Chasing Zeros?

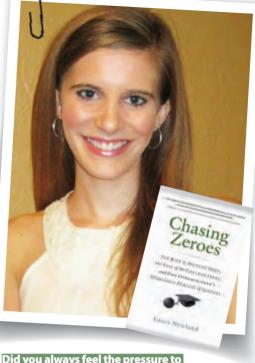
I entered Duke University as a freshman, and though I had no idea what I was going to study, I was excited to figure it out. I was very surprised by the pre-professionalism on Duke's campus, and I was also taken aback by the overwhelming presence of Wall Street Recruiters on campus. Very quickly, I got sucked into the Wall Street recruiting madness. During my time at Duke, though I had an incredible college experience, I found that college life was a lot different than anything I had expected or anything that the guidebooks told me. Because of that, I decided I wanted to write a book that gives students a more honest portrayal of what it's like being at a top campus.

What are some challenges that students face today that their parents didn't have to?

I think the biggest challenge is student debt. Today, the average student graduates with over \$20,000 in student loans. That's going to affect how you view various career options and it's going to lower the chance that you'll go to graduate school. I think there's financial pressure on my generation that's unlike anything preceding generations have faced.

Is that why students are being pulled down the Wall Street path?

I think that's a piece of it. Some students will be more influenced by finances than others, but what's alarming about the Wall Street presence, in addition to Wall Street being the career path that pays the best, it's also the one that carries the most status. They're the "sexy" recruiters, so to speak. They host the most lavish events, they serve the fanciest food and they fly you to Manhattan for interviews. They've really achieved this top dog status that's appealing to students, no matter what their financial situation is.



Did you always feel the pressure to pursue a career on Wall Street?

I didn't feel the pressure as much as a freshman, but I was certainly introduced to it. I would see all these students walking around in suits and I'd ask what they were doing. I'd hear, "Oh, this person has an interview with Morgan Stanlevy or that person has a big name internship next summer." Even though I wasn't participating in the recruitment itself, I realized that this was something many of my peers were pursuing and decided that it was something I should look into. My sophomore year, I remember speaking to a professor who told me that all of my peers had already started looking at their options on Wall Street and that I was way behind. I just thought, "Here's a career path that's so popular among my peers and that pays well, and I may have a shot at it, but I'll need to get my act together." I was only a sophomore! Looking back, I can't believe that a professor told me those things.

If you could tell every graduating senior one thing, what would it be?

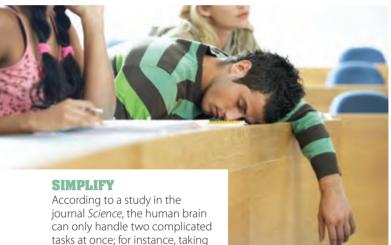
I don't want to say something cliché like
"follow your dreams." I think we live
in a difficult world today, and it's
important to find a balance that
works for you between making a
living, paying off your debt and
enjoying what you do. I think I've
done my best to achieve that
balance. I do work in the corporate
world and I have a comfortable living,
but I want to make writing a priority;
that's where all my free time is spent
because it's in writing and literature that
I'm the happiest.

<< SNOOZE YOU LOSE

BY KAT FREESTONE

It isn't easy to pay attention to a lecture when you've got text messages to answer and Facebook stalking to do. Besides, lunchtime is 30 minutes away – you're ready for a break!

If you have trouble focusing in class, you aren't alone. Between droning professors, long hours and outside distractions, it's no wonder that your mind tends to wander. If you're looking for a way to boost your in-class attention, here are a few tricks to try:



notes while reading lecture slides. Add a third activity - say, snacking on potato chips - and you'll likely begin to falter. Instead of trying to do everything at once, stick to one or two tasks to help you focus.

RECORD IT

Not everyone is a note-taker, and that's OK. It can be tough trying to watch slides, take notes and listen to the professor speak all at once. Simplify your task load by bringing a digital sound recorder to tape the lecture - just make sure it's alright with the professor first!

TAKE A QUICK MENTAL BREAK

No one likes a double period lecture and not all professors offer breaks. If boredom is ruining your productivity, give yourself a short pause. Pick a stopping point in the lecture - a time when notes are being passed around or the professor is answering another student's question - and go grab a quick sip from the water fountain. It may be all you need to recharge.

CUT OUT DISTRACTIONS

Turn your phone to silent, close your internet browser and refrain from chatting during class. The easiest way to lose focus is to succumb to outside distractions, so don't do it.

DOODLE

Contrary to popular belief, doodling may actually help you retain knowledge better. As long as note-taking isn't essential, try sketching funny pictures of the topic at hand. For instance, if your professor is discussing the periodic table, personify each element mentioned with eyes, legs and a little thought bubble.

REWARD YOURSELF

Congratulations - you sat through an entire lecture without dozing off. There's nothing wrong with rewarding yourself for a job well done. Grab a coffee at your favorite tea house and spend some time surfing the web guilt-free. By promising yourself a reward for hard work, you'll have more incentive to finish the job.



WAYSTO HUNEISE YOUR ROOMMATE

WEAR A CAPE. STAND IN FRONT OF AN OPEN WINDOW FOR ABOUT AN HOUR EVERY DAY. THEN, ONE DAY, WHEN YOUR ROOMMATE IS GONE, GO OUTSIDE AND LIE DOWN UNDERNEATH THE WINDOW, PRETENDING TO BE HURT, AND WAIT FOR YOUR ROOMMATE TO RETURN. THE NEXT DAY, START STANDING IN FRONT OF THE WINDOW AGAIN.

THROW DARTS AT A BARE WALL. ALL OF A SUDDEN. ACT EXCITED, TELLING YOUR ROOMMATE THAT YOU HIT THE BULL'S EYE.

EVERY THURSDAY, PACK UP EVERYTHING YOU OWN AND TELL YOUR ROOMMATE YOU'RE GOING HOME. COME BACK IN AN HOUR AND EXPLAIN THAT NO ONE WAS HOME. UNPACK EVERYTHING AND GO TO SLEEP.

SEND FLOWERS TO YOUR ROOMMATE, WITH A CARD THAT SAYS, "I'M SORRY. IT WON'T HAPPEN AGAIN." UP THE FLOWERS. REPEAT THE

CHANGE THE LOCKS ON THE DOOR. DON'T LET YOUR ROOMMATE IN UNLESS HE/SHE SAYS THE SECRET WORD. CHANGE THE SECRET WORD OFTEN. IF YOUR ROOMMATE CAN'T

HIM/HER PAY A TITHE.

GUESS THE SECRET WORD, MAKE

BRING IN POTENTIAL "NEW" ROOMMATES FROM AROUND CAMPUS. GIVE THEM TOURS OF THE ROOM AND THE BUILDING. HAVE THEM ASK ABOUT YOUR ROOMMATE IN FRONT OF HIM/HER. AND REPLY. "OH. HIM/HER? HE/SHE WON'T BE HERE MUCH LONGER.

WHEN YOU SEE THEM, START RIPPING PROCESS FOR A FEW WEEKS.

SCATTER STUFFED ANIMALS AROUND THE ROOM. PUT PARTY HATS ON THEM. PLAY LOUD MUSIC. WHEN YOUR ROOMMATE WALKS IN, TURN OFF THE MUSIC, TAKE OFF THE PARTY HATS, PUT AWAY THE STUFFED ANIMALS, AND SAY, "WELL, IT WAS FUN WHILE IT LASTED.

START WEARING A CROWN, ALL THE TIME. IF YOUR ROOMMATE TELLS YOU TO TAKE IT OFF, SAY, "WHAT THE HELL DO YOU THINK YOU ARE? A KING?"

FILL AN EMPTY SHAVING CREAM CAN WITH WHIPPED CREAM, USE IT TO SHAVE, AND THEN SPRAY SOME INTO YOUR MOUTH, LATER ON, COMPLAIN THAT YOU FEEL SICK. CONTINUE THIS PROCESS FOR SEVERAL WEEKS.

HANG A TIRE SWING FROM THE

CEILING. ACT LIKE A MONKEY. IF

COMES IN, CEASE ACTING LIKE A

IDEA. WHEN YOU AND YOUR

ROOMMATE ARE ALONE AGAIN.

CONTINUE ACTING LIKE A MONKEY.

SOMEONE BESIDES YOUR ROOMMATE

MONKEY AND CLAIM THAT THE TIRE SWING WAS YOUR ROOMMATE'S

PRACTICE NEEDLEPOINT EVERY NIGHT. AT

ONE POINT, GRAB YOUR THUMB AND SCREAM,

CRY HYSTERICALLY FOR A FEW MINUTES, AND

THEN GO TO BED. SOB AND SNIFF ALL NIGHT.

TALK BACK TO YOUR "RICE

KRISPIES." ALL OF A SUDDEN, ACT

THE FLOOR AND KICK IT. REFUSE TO

OFFENDED. THROW THE BOWL ON

CLEAN IT UP, EXPLAINING, "NO, I

WANT TO WATCH THEM SUFFER.

"OWWWWWWWWWWWWWWW"

WHEN YOUR ROOMMATE COMES IN, PRETEND THAT YOU ARE ON THE PHONE, SCREAMING ANGRILY AND SHOUTING OBSCENITIES. AFTER YOU HANG UP, SAY, "THAT WAS YOUR MOM. SHE SAID SHE'D CALL BACK."

TRASH THE ROOM WHEN YOUR ROOMMATE'S NOT AROUND. THEN LEAVE AND WAIT FOR YOUR ROOMMATE TO COME BACK. WHEN HE/SHE DOES, WALK IN AND ACT SURPRISED. SAY, "UH-OH, IT LOOKS LIKE, THEY, WERE HERE AGAIN."

PRETEND TO TRIP AND HURT YOURSELF. FAKE AN INJURY AND GO THROUGH A LONG, PAINFUL RECOVERY. START WALKING BACKWARDS AGAIN,

START DRESSING LIKE AN INDIAN. IF YOUR

ROOMMATE INQUIRES, CLAIM THAT YOU ARE

GETTING IN TOUCH WITH YOUR NATIVE-AMERICAN

ROOTS. IF YOUR ROOMMATE ACCUSES YOU OF NOT

HAVING ANY NATIVE-AMERICAN ROOTS, CLAIM

THAT HE/SHE HAS OFFENDED YOUR PEOPLE AND

- File - Tory

PUT A CURSE ON YOUR ROOMMATE.

WALK BACKWARDS ALL THE TIME. THEN

WEAR YOUR SHOES ON THE WRONG FEET, ALL THE TIME. CONSTANTLY COMPLAIN THAT YOUR FEET HURT.

EVERY TIME YOUR ROOMMATE COMES IN. IMMEDIATELY TURN OFF THE LIGHTS AND GO TO BED. WHEN HE/SHE LEAVES. GET UP AND LOUDLY YELL, "OKAY, GUYS, YOU CAN COME OUT NOW.

MOVE EVERYTHING TO ONE SIDE OF THE ROOM. ASK YOUR ROOMMATE IF HE KNOWS HOW MUCH AN ELEPHANT WEIGHS. AND LOOK AT THE FLOOR ON THE EMPTY SIDE OF THE ROOM WITH CONCERN.

STEAL SOMETHING VALUABLE OF YOUR ROOMMATE'S. IF HE/ SHE ASKS ABOUT IT, TELL HIM/HER THAT YOU TRADED IT FOR SOME MAGIC BEANS. GIVE SOME BEANS TO YOUR ROOMMATE. ACCIDENT START DOING SO EVERY SO OFTEN. INCREASE THE FREQUENCY OVER THE NEXT FEW WEEKS, UNTIL YOU ARE CALLING HIM "CLYDE" ALL THE TIME. IF YOUR ROOMMATE PROTESTS, SAY, "I'M SORRY. I WON'T DO THAT ANYMORE, MURRAY."

CALL YOUR ROOMMATE "CLYDE" BY

COLLECT POTATOES. PAINT FACES ON THEM AND GIVE THEM NAMES. NAME ONE AFTER YOUR ROOMMATE. SEPARATE YOUR ROOMMATE'S POTATO FROM THE OTHERS. WAIT A FEW DAYS, AND THEN BAKE YOUR ROOMMATE'S POTATO AND EAT IT. EXPLAIN TO YOUR ROOMMATE, "HE JUST DIDN'T BELONG."

INSTEAD OF TURNING OFF THE LIGHT SWITCH, SMASH THE LIGHT BULB WITH A HAMMER, PUT A NEW BULB IN THE NEXT DAY, COMPLAIN OFTEN ABOUT THE COST OF LIGHT BULBS.

SIT IN FRONT OF A CHESS BOARD FOR HOURS. SAYING NOTHING, DOING NOTHING, THEN, LOOK UP AND SAY, "I THINK THIS GAME GOES A LOT FASTER WITH TWO PLAYERS.

HIT YOUR ROOMMATE ON THE HEAD WITH A BRICK. CLAIM THAT YOU WERE TRYING TO KILL A MOSQUITO.

CHALLENGE YOUR ROOMMATE TO A DUEL. IF HE REFUSES, CLAIM THAT YOU HAVE WON BY FORFEIT AND THEREFORE CONQUERED HIS SIDE OF THE ROOM, INSIST THAT HE REMOVE ALL OF HIS POSSESSIONS IMMEDIATELY.

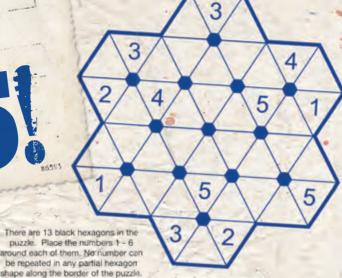
MAKE A SANDWICH. DON'T EAT IT, LEAVE IT ON THE FLOOR. IGNORE THE SANDWICH. WAIT UNTIL YOUR ROOMMATE GETS RID OF IT, AND THEN SAY, "HEY, WHERE THE HELL IS MY SANDWICH!?" COMPLAIN LOUDLY THAT YOU ARE HUNGRY.

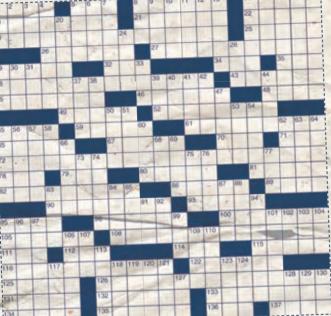
GET SOME HAIR. DISPERSE IT AROUND YOUR ROOMMATE'S HEAD WHILE HE/SHE IS ASLEEP. KEEP A PAIR OF SCISSORS BY YOUR BED. SNICKER AT YOUR ROOMMATE EVERY MORNING.

HIRE A NIGHT WATCHMAN TO GUARD THE ROOM WHILE YOU ARE SLEEPING. UNPLUG EVERYTHING IN THE ROOM EXCEPT FOR ONE TOASTER. PRAY TO THE TOASTER. BRING IT GIFTS. THROW SOME OF YOUR ROOMMATE'S POSSESSIONS OUT THE WINDOW. SAY THAT THE TOASTER MADE YOU DO IT.

<< PLAY WITH YOURSELF







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answers are on page 79

GDF H WZDCZGJMV H ZGOCXT TO NHO, ZDXPN GO WXKKDWJMV DM DXFWJNQ

MJMQFO-NQVCQQ HMVQP

PLAY WITH YOURSELF >>

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

QGQRXW GLX WKOZ G YROX

AGE DV WDGLD FXVFIX.

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Oraw a star in exactly 10 of the empty squares in the diagram below so that each numbered square accurately indicates how many immediately adjacent squares (horizontally, vertically or diagonally) contain a star.

BRIDGE

West dealer. Neither side v

Neither side vulnerable,

NORTH ♠ K Q 10 3 2 ♥ Q J 9 8

_**≠**A72

WEST ◆ A 6.4 ♥ K 7.3.2 EAST | 19875

◆1987: ♥1064

◆Q ◆Q 10 8 6 5 ◆ A 10 ◆J 9 4

SOUTH

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The bidding:

 West
 North
 East
 South

 Pass
 1 ◆
 Pass
 2 ◆

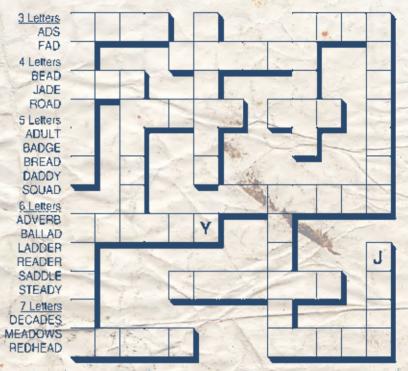
 Pass
 2 ▼
 Pass
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 Pass
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 Pass
 6 ◆

 Opening lead
 four of spades.

CRISS CROSS

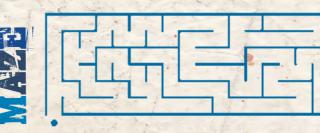
Each word will fit into one spot in the grid. Use the starting letters as a guide and fit each word into its spot. All words will be used, so cross off each one after you put it into the grid.



EVEN EXCHANGE

П	11 TO	Market		
	1 Place a wager	M	Jumble one's words	R
	2. Slow-moving moflusk		Curl one's lip	R
	3 The very edge	K	Felch	G
	4. Touchtone or cell	Н	Flat out	R
	5 Rerbeit er J. Edgar	v_	Kelly or Astaire	F
	6 Artist's tripod	A	Ford's lemon	D
14	7 Four quarters	D	Make an arrest	C
	8 Wolcoma	L_	Alexander the	A
	9 Fashion design	Y	Like old bread	A
1	10 Clusters of Rowers	S	Small horses	N.
		and the second s	The state of the s	

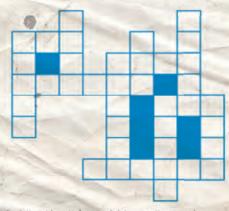
Each numbered row contains (word), as and (word) letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, it somes change the A train MASTER for an L you get MISTER, Do not change the order of the latters.





FEAR KNOT

SPOGIS SCOUL SESM * NASLIP TJE TISG NITJO TILE SMUTOC TELHI **VALTI**



Unyouten bir Purse, twelve letter strings to form each into an ordinary word (or, HAGNEC becomes CHANGE). Prepare to use any O'Ve word now. any marked (*) letter string as each unscrembles into more dev. * RATHE becomes HATER or EARTH or HEART string silvers is ther across of down to knot at twelve strings together



WORD TUN

YHDAXELCYCINUUR PAMJYGLDAXVB KIWFDGACXVTUQOM JHFGCAGYYWULRPN LJRYERRUSCHLETD BZDELSBOBXRDVRD TRQOTMRKTIHOFAE DBZYPOLAJCYZTKP WVTYRROLERAEQOO ONLYENKCAHKRIGM HFDCAZXWSKNATVU

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally.

Bobsled Buggy Bulldozer Go-kart

Hackney Hearse Jalopy Lorry

Moped Motorcycle Scooter Segway

Surrey Tank Tractor





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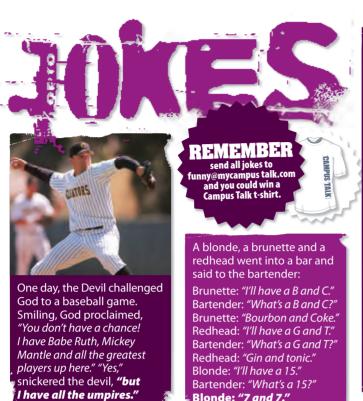
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FREE PARKING!





A. Pregnancy causes anything you want to blame it for.

Q. What do you call a woman who knows where her husband is every night? **A.** A widow.

Q. Why don't women blink during foreplay?

A. They don't have time.

Q. Why does it take 1 million sperm to fertilize one egg? **A. They don't stop and**

Q. How does a man show that he is planning

for the future?

A. He buys two cases of beer.

Man says to God: "God, why did you make woman so beautiful?" God says: "So you would love her." "But God," the man says, "why did you make her so dumb?" God says:
"So she would love you."



A wife asked her husband one night, "Do you love me just because my father left me a fortune?" "Not at all, my dear," said the husband. "I'd love you no matter who left you the money!"

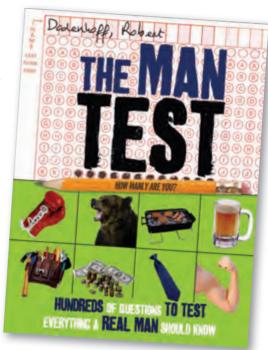




In our modern, technological society, it's not uncommon for an adult male to have, um, "overlooked," and/or "missed out," on many of the common skills associated with traditional "manliness."

Author Robert Dodenhoff breaks down many of those skills in an ultimate test of manhood. Never mind sports stats and useless action movie facts, in "The Man Test," Dodenhoff challenges your knowledge with real categories that make a man, from finance and negotiation to etiquette and domestic skills.

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The Man Test: General House Maintenance

One only needs two tools in life: WD-40 to make things go, and duct tape to make them stop. – **G.M. Weilacher**

- What's the significance of the "frost line" in home building?
 - A) It's the depth in the exterior wall where freezing air can penetrate.
 - B) It's the maximum depth groundwater in soil is expected to freeze.
- C) It's the distance from the sides of the house where frost can be expected.
- 2) At what temperature should your water heater be set?
 - A) 120 Degrees F
 - B) 140 Degrees F
 - C) 180 Degrees F
 - D) 212 Degrees F

- 3) What's the purpose of attic vents?
 - A) To reduce attic temperature swings
 - B) To extend the life of asphalt shingles
 - C) To reduce moisture in attics
 - D) All of the above
- 4) (True/False).
 Furnace filters should
 be replaced once
 each season.

Answer Key:

 B. It's the maximum depth groundwater in soil is expected to freeze.

When water freezes, it expands – often exerting tremendous force. This force can literally shift the foundation of a building, bridge or fence posts – a process known as frost heave. Therefore, it's critical to establish the depth of these foundations below the point in the soil where water could be expected to freeze – also known as the frost line. Clearly, the frost line depth can be quite different depending on where you live. In Florida, for example, there is no established frost line, yet in places like northern Michigan, the frost line is 60 inches down.

2) A. 120 Degrees F

Water set to only 5 degrees higher than this can cause second or third degree burns to a child after just 2 minutes of exposure. Annually, nearly 4,000 people in the United States are injured and more than 30 people die from scalding by excessively hot tap water in the home.

- 3) D. All of the above
- 4) False

Furnace filters should be changed as often as needed – sometimes several times per heating or cooling season.



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TRICKS AND TELLS



SOCIAL HACKS

Like computers, people can be unpredictable. Also like computers, they can be manipulated.

YOU WANT TO SEE IF HE'S INTO YOU.

Cross your arms. If someone is observing you, they'll likely mimic your actions. Watch to see if he does it too.

YOUR FRIEND IS CRYING.

Listen to their complaints, summarize their emotions and repeat it back to them. "It seems like you're really angry at your mother for doing that." It makes them feel like you sympathize with them even if you have no idea how they feel.

YOU NEED A FAVOR ... AGAIN.

Whether you're asking for a loan, a ride or something more serious, always start the request with, "I need your help." People feel guiltier turning down someone in need.

YOU'RE FACED WITH AN ANGRY BOSS, A CONFRONTATIONAL GIRLFRIEND OR A RILED UP FRIEND.

Whenever someone is hostile, stand next to them instead of in front of them. You'll seem like less of a threat and they'll soon calm down.

YOU WANT SOMEONE TO AGREE WITH YOU.

Nod while talking to them. They'll start nodding too and soon they'll subconsciously think they agree with you.

YOU WANT THAT STANDOFFISH COWORKER TO LIKE YOU.

Ask to borrow a pencil. They won't say no and it makes them like you a little more. Also, use their name. People like you more when you say their name in conversation.

BY AMY SMITH

















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and Apple Stores



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Naturally derived coconut oil and palm kernel oil serve as ultra-gentle cleansing agents in this sulfate and salt-free shampoo. The pH-controlled, proteinenriched formula helps seal in color as it gently cleanses hair.

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BUNNY BUBBLE BAR

A cute little bubble bar shaped like a white rabbit, this mix includes shea butter and coconut oil, but corn starch is added so that the bar can be broken in half and used over two baths.



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If you aren't into drinking beer, douse your hair in it. This shampoo is full of real Irish stout to make strands smooth and voluminous. Garnished with lemon and balsamic vinegar, hair is left clean, fresh and shining.

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CARROT SOAP

A carrot-shaped soap with a bunny hiding in every slice! The orange outer layer is made with carrot oil to moisturize, while the white bunny inside is made with cocoa butter to soften. The fragrance smells like fruity essential oils such as lemon and bergamot to really make your mouth water. \$7.75 lush.com

BRIGHTSIDE BUBBLE BAR

This bar is scented with uplifting and invigorating mandarin, tangerine and bergamot oil and just a squeeze of lemon. Just crumble it under the running tap and watch as the water turns into a hazy red and orange sunset with frothy white clouds of bubbles. **\$8.95 lush.com**

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This revolutionary invisible dry spray builds incredible volume and adds sexy texture to any hair style. A brilliant alternative to dry shampoo, this body-building spray absorbs oil at the roots, leaving you with just-styled hair for days without any powdery white residue.

\$42.00 (Full Size); \$21.50 (Purse Size) oribe.com, Barneys, Bergdorf Goodman, Neiman Marcus, select salons and retailers nationwide

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formulated to hydrate hair as you style. \$21.50-\$39.00 oribe.com, Barneys,

Bergdorf Goodman, Neiman Marcus, select salons and retailers nationwide

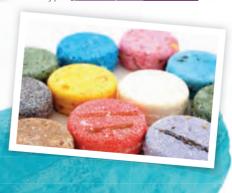
SHAMPOO BARS

These solid shampoos have no preservatives and are perfect for travel. They last as long as three 250ml bottles of liquid shampoo and each kind offers remedy for every hair

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BY AMY SMITH

Work relaxed sophistication into your everyday look. Featuring a top zip closure, roomy interior with slide compartments and rolled handles.

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Stride gorgeously through the season in this classic pair of skinnies. Rich hues include cobalt, teal, butter, black and red. Each pair features a hint of gold hardware.

\$39.95 justfab.com



A fresh addition to any wardrobe, this bucketshaped bag will become a regular in your style rotation. Features a long shoulder strap and chic metallic accents with drawstring closure.

\$39.95 justfab.com

Who says everyday casual can't also be hot? Take on the day with this

ultra-chic, faux-leather carrier.

\$39.95 justfab.com

BB DAKOTA SUNDRA PINK FLORAL PALAZZO PANTS

These muted shades of pink, ivory, red, grey, and olive green compose down to flowing pant legs.

\$75 lulus.com

Cork it out in this suited-for-springsatchel. Made with faux leather and cork, the interior features wall pockets, side compartments and a top zip closure.

\$39.95 justfab.com

an exotic floral print that blooms



JJJJJJJJJJJJJJJJJJJJJJJ

To keep your brain in shape while lounging on your couch...

#2

How many seconds are in a year?

IF IT TAKES SIX MEN ONE HOUR TO DIG SIX HOLES, HOW LONG DOES IT TAKE ONE MAN TO DIG HALF A HOLE?

Two men play five complete games of checkers. Each man wins the same number of games. There are no ties. How?

I COME IN DIFFERENT SHAPES AND SIZES. PARTS OF ME ARE CURVED, OTHER PARTS ARE STRAIGHT. YOU (AN PUT ME ANYWHERE YOU LIKE, BUT THERE IS ONLY ONE RIGHT PLACE FOR ME. WHAT AM 1?



#4

A farmer has seventeen sheep. All but rine of them die. How many sheep does he have left?



up the phone lines telling everyone the good news. One day later that week, she took her 4-year-old son, Sam, out shopping. A woman asked the boy if he was excited about the baby. "Yes," he said. "I know what we're going to name it. If it is a girl, we're calling her Molly and if it is a boy, we're going to call it quits.

There was a Minister whose wife was expecting a baby. The Minister went to the congregation and asked for a raise. After much consideration and discussion, they passed a rule that when the Minister's family expanded, so would his pay check. After five or six children, this started to get expensive. The congregation decided to hold a meeting again to discuss the Minister's pay situation. There was much yelling and bickering. Finally, the Minister got up and spoke to the crowd, "Having children is an act of God!" In the back of the room, a little old man stood up, and in his frail voice said, "Snow and rain are also 'acts of God,' but when we get too much, we wear rubbers!"

Q: What's the one thing that keeps most men out of college? A: High School.

Q: What's the quickest way to lose 190 pounds of ugly fat? A: Get divorced.



During preseason training, a college football lineman married one of the team's cheerleaders. The coach was a bit surprised and remarked to his star football player, "You are such a big, burley guy. Why in the world did you marry such a tiny, petite woman? She is no bigger than your hand." "That's right, Coach," replied the lineman. "But she's much better!"

they'll both end up in trailer parks! Q. What is the difference between a fish and a piano? A. You can't tuna fish.

Q: What do tornadoes and

Dallas Cowboy fans

A: Sooner or later,

have in common?



Events in Gainesville

April 4: April First Friday Downtown

April 5: Hogtown Craft Beer Festival at Kanapaha Jest Fest! at the Bo Diddley Plaza

April 5-6: Santa Fe Spring Arts Festival Downtown

April 6: Viva Europe Downtown

April 12: Viva! 2014 African Safari

Jest Fest! at the Bo Diddley Plaza

April 18-20: 'Old Florida' Birding and Nature Festival

April 19: Jest Fest! at the Bo Diddley Plaza Earth Day at the Florida Museum

of Natural History

April 20: Music in the Park at High Springs

April 26: Jest Fest! at the Bo Diddley Plaza

May 1: Gator Stompin' Downtown

Spring is an exciting time to be in Gainesville. Between UF sports, concerts and art festivals, there's always something to do. So take a break from campus and get out and about in Gainesville. For more information and a complete listing of events visit our website.



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during the Age of Heroes, roughly 1,000 years before the events in The Elder Scrolls V: Skyrim and featuring classic regions of the Tamriel game world, including Morrowind, Daggerfall and Skyrim, The Elder Scrolls Online is the latest chapter of the award-winning franchise. In the persistent online RPG, three alliances emerge across the continent fighting for supremacy over the land, but as they battle, darker forces are in the works to destroy the world. This is the first time the Bethesda franchise will be brought to the online forum; players can focus on action and tactics, instead of UI. They can explore the expansive landscape of Skyrim, Morrowind and the metropolis of Daggerfall. The choices players make influence

FINAL FANTASY XIV ONLINE: A REALM REBORN PS4 PC PS3

APRIL 14 Square Enix takes another stab at salvaging its take on the Final Fantasy franchise, scrapping the original attempt, FF14 in 2012, and building the relaunch from the ground up. A Realm Reborn allows for a more steady and expansive experience that combines traditional genre features like questing, crafting and raiding. The class system lets players level up multiple professions on a single character while mixing and merging them, which provides a steady sense of progress. Players can explore the world of Eorzea, forging friendships, mounting chocobo, boarding airships and creating personal stories within the FF Universe.

DAYLIGHT PS4 PC

APRIL 8 The most intriguing feature of Daylight is its procedurally generated world: Every time the game is started, players experience a new game with new content and encounters, from the layout of the buildings and things you seek, to the events you come across. Players wake up in an abandoned hospital with only a mobile phone for light. Journey through the dilapidated building looking for clues to explain what this place is and why you are here. The unique horror experience keeps players on their toes in the ever-changing adventure.

CHILD OF LIGHT **PS4 PS3 WII U**

XBOX ONE APRIL 30 The digital download from Ubisoft is a 2D side-scrolling RPG inspired by the art style of Studio Ghibli. Players take on the role of Aurora, a young princess with a pure heart whose soul is brought to the kingdom of Lemuria. The Black Queen has stolen the Sun, the Moon and the Stars forcing players to launch a quest to take back the three sources of light and vanquish the Black Queen.

THE AMAZING **SPIDER-MAN 2** PS4 PS3 WII U **XBOX ONE**

APRIL 29 The thirdperson action adventure game builds on the story of the previous game with an alternative spin on the events of the movie sequel. Players once again assume the role of encountering a number of new foes and some old friends. Peter Parker takes on a greater part in the game sequel, investigating the motivations and personalities behind the menaces threatening the city. Players can free-roam throughout the enhanced Manhattan cityscape, which offers livelier, more engaging opportunities.

their destiny and the

Tamriel environment.

BY DANIEL SUTPHIN SPOT THE NOT! URBAN LEGENDS AND THE STORY(LIES) BEHIND THEM

News travels fast by the word of mouth. Despite its swiftness, it's not always the most accurate method of transferring information. Just as the "Telephone" game

revealed to us in grade school, the information provided at the start of a line of people is sure to change by the

time it reaches its end.

circulate communities. While some start as fact, most turn distorted or downright false over the years and through the sneers of all the gossip-gluttons around the world.

SEE IF YOU CAN GUESS WHICH LEGEND IS TRUE!

The Mississippi state legislature removed fractions and decimal points from the mathematics curriculum of public secondary schools.

Mobile homes are so named because they can be moved from place to place.

THE KENTUCKY FRIED CHICKEN CHAIN CHANGED ITS NAME TO KFC IN ORDER TO ELIMINATE THE WORD "FRIED" FROM ITS TITLE.

The town of Tarzana, CA was named after the famous ape man.

BY DANIEL SUTPHIN

THE TRUTH EXPOSED!

DEEP FRIED LIE.

FALSE - IT MAY HAVE SOUNDED LIKE A GOOD IDEA TO DUMP THE WORD FRIED FROM ITS NAME TO DISASSOCIATE THE FAST FOOD JOINT FROM ITS WHEATHY IMAGE, BUT THE ACTUAL REASON KEC CHANGED ITS WAME WAS BECAUSE THE COMMONWEALTH OF KENTUCKY TRADEMARKED THE WORD "KENTUCKY" IN 1990 DUE TO DEBT REASONS. THUS, ANYONE USING "KENTUCKY" WOULD HAVE TO PAY LICENSING FEES.

On the Road Again

False - Contrary to popular belief, the phrase "Mobile Home" was actually derived as a geographic reference, in that the housing unit's creators were a couple from Prichard, Alabama, a town just outside of Mobile.

By the (Whole) Numbers

TRUE - In lieu of a Kansas-based measure removing the teaching of evolution in public schools, Mississippi legislature did, in fact, remove the teaching of fractions and decimal points from the mathematics curriculum of all public secondary schools in the state, as cited in an 1999 article in the Yoknapatawpha County Register. At the time of the legislature's passing. Judith Sutpen, then chairperson of the Mississippi Senate Education Committee claimed the bill was pushed in order to make mathematics more accessible to school children by de-emphasizing elements that so many of them find confusing.

The Ape Man Cometh

FALSE - The reverse is actually considered the case. In 1910, "Tarzan" author Edgar Rice Burroughs purchased land in Southern California that he dubbed "Tarzana Ranch," calling the place "all that was good and wholesome in Southern California, in contrast to big, bad Hollywood." In 1912, Burroughs sold his first "Tarzan" story to a magazine.

<< HAHAHAHA



"Daddy, how much does it cost to get married?" The father replied, "I don't know, son, I'm still paying for it."

Q: Why did the blonde call the welfare office? A: She wanted to know how to cook food stamps!

Q: What is the difference between a sofa and a man watching Monday Night Football?

A: The sofa doesn't keep asking for beer.

Q: Why did God create men before women? A: Because you always need a ROUGH draft before you can create perfection.

Q: How do you keep your husband from reading your e-mail? A: Rename the mail folder "Instruction Manuals."



If it's true that girls are inclined to marry men like their fathers, it is understandable why so many mothers cry so much at their daughter's wedding.



A guy is standing over his tee shot, looking up, looking down, measuring the distance, figuring the wind direction and speed. His partner says, "What's taking so long?" The first guy says, "My wife is on the clubhouse porch, so I want to make a perfect shot." His partner says, "Forget it... you'll never hit her from here."

A college senior took his new girlfriend to a football game. They found seats in the crowded stadium and were watching the action. A substitute player was put into the game and as he was running onto the field to take his position, the boy said to his girlfriend, "Take a good look at that fellow. I expect him to be our best man next year." His girlfriend snuggled closer to him and "That's the stranaest way I ever heard of for a boy to propose to a girl. But, regardless of how you said it, I accept!"



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LUNATIC

Driving and hard-hitting from start to finish, Kongos Lunatic is a dark, creepy and driving force of an album. The South African rock band consists of the Kongos brothers: Johnny, Jesse, Dylan and Daniel. The massive booming drums, intricate but heavy guitars, haunting strings and low-mixed accordion create a sound that is familiar to the ear but also new and unique. The overall sound of songs like I'm Only Joking and Take Me Back resemble the haunting, eerie sounds of old Louisiana bayou blues, while the single Come With Me Now is reminiscent of old Irish stomp anthems. Every track is consistent with the texture and sound of the band as its own unique force. They also show depth and diversity with slower tracks like This Time I Won't Forget and Escape.

FOSTER THE PEOPLE

Overall Supermodel shows some growth for the band's sophomore effort, while still maintaining the sound with which they've come to be associated. Coming of Age is more reminiscent of the well-polished, ambient pop that was so prevalent on their first album's single. That overall theme is consistent throughout Supermodel. Some songs like Nevermind even resemble that of Radiohead during The Bends era. Other songs like Are You What You Want To Be? resemble the afro-cuban percussive feeling of *Vampire Weekend's* earlier tunes and even some solo Paul Simon. Overall, the album is strong, but in full listen it becomes difficult to separate the tracks from one another. This leads it to sound more like one long song instead of 11 different tracks.

PHARRELL WILLIAMS

With obvious influence from Michael Jackson and '70s funk, Pharell's GIRL is an album where the artist knows exactly who he is. Pharell's success as a producer and artist is evident in the well-polished tracks and catchy hooks. Lyrically, it is not the most captivating of albums, but that's not the intended appeal of it either. Opening track Marilyn Monroe sets the upbeat and bouncy groove of the whole album. The first single, Happy, is well-placed in the center to bring listeners back into the album for the second half. Keeping it to 10 tracks also makes the album strong, quick and to the point. Lost Queen, Gust of Wind, and Brand New with Justin Timberlake are also big standouts on the album. GIRL is great for parties and driving in the car, which is exactly how it should be.

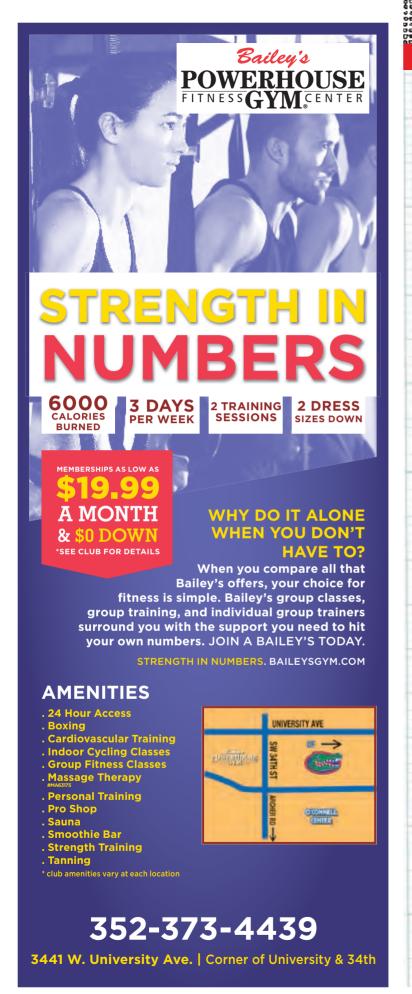
THE FRAY

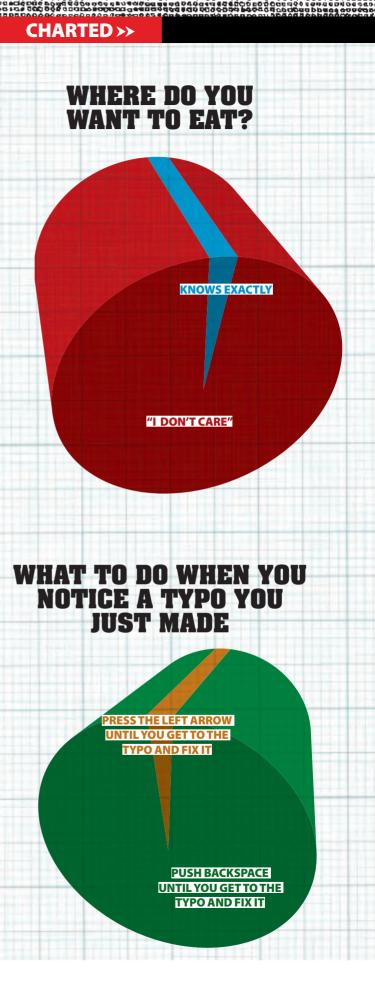
Although skeptical upon first play, Helios shows The Fray's growth since there earlier days of catchy, '90s alt-pop ballads. While the band still clings to big hooks – which is never necessarily a bad thing – there is more diversity in the mix and the tracks. Songs like Closer To Me resemble moments out The Cure's Dark Trilogy era. Give It Away shows a more upbeat, funky side of the band but never comes off as forced or out of place. Other tracks like Hold My Hand, Keep On Wanting and Break Your Plans bring the band back to more to their freshman roots of piano-based pop, but due to the growth in the other tracks, their staple sound doesn't get as tired as expected.



REALITY

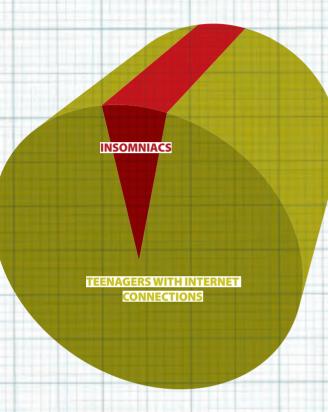
NOT EVERYONE WILL GROW UP TO BECOME A ROCKET SCIENTIST



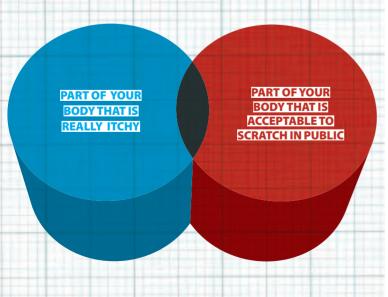


<< CHARTED

PEOPLE WHO CLAIM TO BE INSOMNIACS

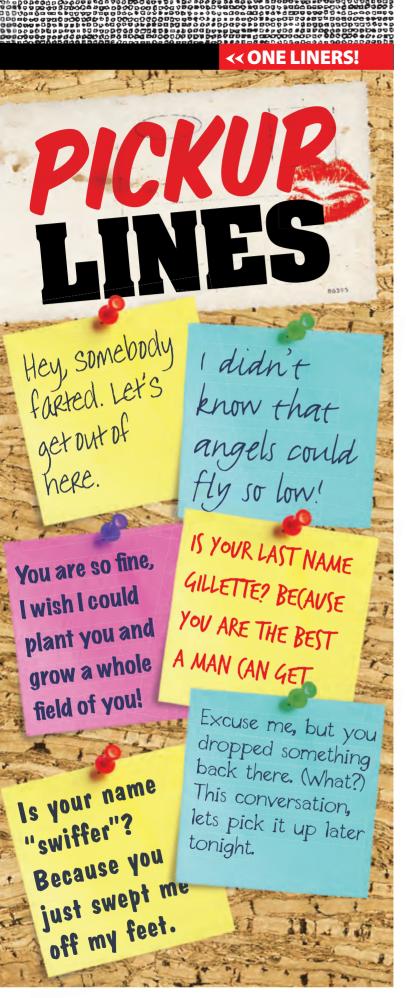


NEED TO SCRATCH... ...SO BAD



























BY DANIEL SUTPHIN

FORD MUSTANG

STILL A CLASSIC, 50 YEARS IN THE MAKING

In April of 2014, the Ford Mustang will celebrate its 50th anniversary. To cap those 50 years, Ford will be debuting the greatly anticipated new design for the 2015 Mustang. Generations have eagerly witnessed the evolution of this full-throttled, American classic, so in such anticipation, we offer you a collage of past designs.



BLICE TO THE EXTREME

oooms

\$175

Although some studies are now finding that money doesn't actually bring happiness, financial security can definitely bring some much-needed stress relief. Perception is everything when it comes to such

realities; what one person considers rich, another person may consider poor. While that can be said for many of us, there are some people - (the proverbial "1 percent") - that are rich beyond any reality or belief conceivable to the commoners. The luxuries they experience can often be quite fantastical and thus, pretty damn fascinating. CT scoured the web to expose such luxuries.

GOLDPLATED STAPLES

Regular staples are so passé. Show your coworkers just how much more money you make then them with new gold-plated staples.



Sure Ramen noodles were a staple in college, but what about later in life when you've made your fortune off that well-chosen major? Posh Instant Noodles adds some luxury to your dehydrated instant noodle craving. For \$43 a cup, you can buy one of 100 exclusive Pot Noodle cups. Each noodle comes in a hand-flocked gold leaf pot and comes with a fork and table linen. Despite being ridiculous in its creation, the proceeds go to charity.

wired



An upgrade to the common box cutter and/or scissors, this box cutter is made of solid nickel chrome and is engraved with "Another Notion of Possibility." If someone is spending this much cash on a box cutter, I'd say they've lost any sense of practicality in any notion of possibility.

DIAMOND ENCRUSTED BLUETOOTH HEADSET

Sure you've seen bedazzled bluetooth headsets, but you won't find this one at any mobile device kiosk. This diamond encrusted bluetooth headset is sure to catch some looks out in the open. It's important that your jewelry always matches, even when it costs 50K.





WHEN SHE'S WASTED

sex with someone unable to consent = sexual assault

DON'T BE THAT GUY.



SAVEdmonton.com



You've been involved with the new El Rey series From Dusk Till Dawn. Tell me a bit about that.

helped shaped his life today.

chat about his respect for the guitar-playing

Robert Rodriguez, his aunt's pleas for a romantic comedy and how the mistakes in his past have

It's always been one of my dreams to work with Robert Rodriguez and Quentin Tarantino. From Dusk Till Dawn was a movie in the late '90s with Quentin Tarantino and George Clooney, and now he's turning it into a TV show because Rodriguez is launching his own network called El Rey.

Can you tell me more about what it's like to work with Robert Rodriguez?

Working with him was seriously a dream. He's a man amongst men. I looked at him and asked myself, "How do you have time to do all of this?" because he'd come to the set with his Spanish guitar in tow – I'm not even joking – and he'd set up a shot, tell the actors what they need to do, take the still photography, shoot the scene and then in between takes he'd play his guitar, figuring out the music for the show. He's insanely competent.

Camp X-Ray just premiered at the Sundance Film Festival. How was your experience there?

It was really well received. Camp X-Ray was just sold to IFC, so that's pretty big news. At Sundance, we had standing ovation after standing ovation and people were in tears, so it was better than I'd even expected. I saw the film at the premiere for the first time, so I was shocked by how well it was received. We're all still just riding that wave.

What's Camp X-Ray's premise?

It's about a new member of the army who's played by Kristin Stewart. She's one of those girls who doesn't know what she wants to do with her life, so she joins the military. They send her to Guantanamo Bay and her world is turned upside down. She befriends a detainee and it's this weird relationship triangle between her, the detainee and myself. I play a corporal who basically runs Guantanamo Bay and who's just desensitized to it all because I've been in that environment for so long. He thinks all the prisoners are guilty of 9/11 and they all deserve to rot there. When Amy (played by Stewart) comes in and makes friends with the detainee, she guestions that thinking.

It seems like a very thoughtprovoking film.

One of the questions it's really provoked is about what we should do with the detainees in Guantanamo Bay. Before, my way of thinking was very much alike, they're all guilty of 9/11, let them rot down there. This film really made me think, guilty or innocent, these men deserve their day in court. Maybe there's one innocent guy who was accidentally picked up on the battlefield, and these guys deserve a trial before a court of law.

Do you think the audience had the same reaction?

The whole audience was in tears, but at the same time, it obviously generated a lot of thought. When you see the film, you'll think about how there's still something like 170 detainees down there. A lot of countries won't even take these men. As busy Americans, we get so caught up in our own daily lives that we don't stop and think, "What else is going on?" I think this is one of those films that's going to invoke new emotions in everyone.

Your character Randy is a pretty heavy role – what did you do to prepare for it?

Given my past, unfortunately I made a terrible decision to drink and drive. Having been to prison myself, I feel I can draw from my past to learn more about who these men were. I was around a lot of prison guards and a lot of them were desensitized in the same way. Being in a harsh environment for so long, it's hard to keep a soul in the heart of a man. I got to draw a lot from past experiences to find out who Randy was.

What kind of film do you hope to do next? Something you haven't done?

It's funny you ask that. My aunt is my biggest fan, and she's always like, "You remind me so much of Matthew McConaughey, but why can't you just do one of those romantic comedies, something lighthearted like he did?" My career has been so heavy and dark, it would be nice to do some kind of love story so I can just show a bit of my softer side [laughing].

What projects do you have planned for the future?

On the business side, I've been writing scripts for years and have just finished writing two new movies; one's called *Spy Intervention* and the other is called *The Divorce Party*. I've got a producer, Sunil Perkash, who produced *Enchanted* and *Premonition* and *Salt* with Angelina Jolie, so I'll be producing those films as a writer.

BE SURE TO SEE THE GRIPPING *CAMP*X-RAY FOR YOURSELF AND TUNE IN FOR
THE PREMIER OF *FROM DUSK TILL DAWN*ON EL REY NETWORK ON MARCH 11TH!





WHAT: Action, Adventure, Sci-Fi **WHO:** Chris Evans, Frank Grillo, Sebastian Stan, Scarlett Johansson

WHEN: April 4

The latest addition to Sony's Marvel universe picks up after the events in New York with his fellow Avengers. Steve Rogers continues to try to adjust to modern times, living in the nation's capital. He joins forces with the Black Widow (Johansson) and the Falcon after a S.H.I.E.L.D. colleague is attacked. They work to expose an ever-widening conspiracy, but soon come up against an unexpected enemy.

WHAT: Comedy, Crime, Drama **WHO:** Emilia Clarke, Jude Law, Kerry Condon **WHEN:** April 4

After 12 years in prison, largerthan-life safecracker Dom Heminway (Law) sets off with his cime pal Dickie (Grant) to collect on what he's owed for keeping his mouth shut and protecting his boss Mr. Fontaine. He tries to re-connect with his estranged daughter after a near death experience. It doesn't take long for him to be drawn back into the ciminal lifestyle to settle the ultimate debt. WHAT: Comedy
WHO: Cameron Diaz, Nikolaj
Coster-Waldau, Leslie Mann
WHEN: April 25

A woman (Diaz) attempts to put her ruined life back together after discovering her boyfriend is married. When she accidentally meets the wife he's been cheating on (Mann), they discover that they have a great deal in common and become friends. A third affair is discovered, leading the two vengeful women to team with the third affair to bring down the lying, three-timing cheat

(Coster-Waldau).

A HAUNTED HOUSE 2

WHAT: Comedy, Horror WHO: Marlon Wayans, Jaime Pressly, Cedric the Entertainer WHEN: April 18

The follow-up to A Haunted House, Malcom (Wayans), having exorcised the demons of his ex, is starting fresh with his new girlfriend and her two children. After moving into their dream home, however, Malcolm is once again plagued by bizarre paranormal events.



RIDE ALONG

WHAT: Action, Comedy WHO: Ice Cube, Kevin Hart

WHEN: April 8

Playing off the stark character contrast between Ice Cube and Kevin Hart, Ride Along pits fast-talking security guard Ben (Hart) against his girlfriend's brother, a hottempered cop (Cube). In order to prove that he deserves his future bride, Ben must survive the most insane 24 hours of his life as he patrols the streets of Atlanta, and gets entangled in the officer's latest case.

Kim Basinger, Alan Arkin, Kevin Hart

WHEN: April 8

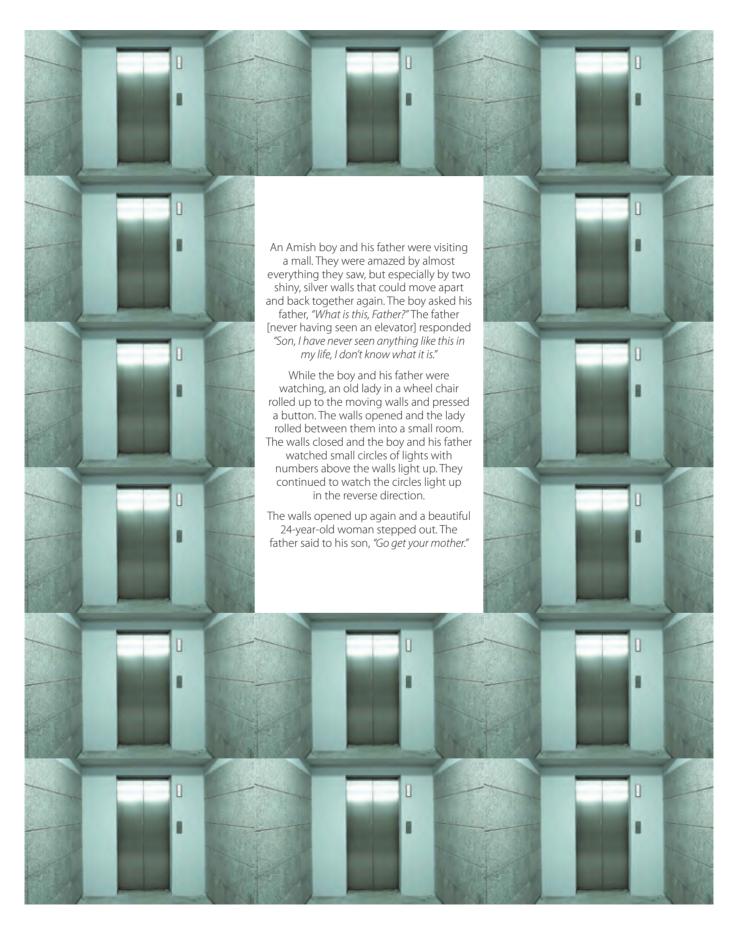
Thirty years have passed since boxing rivals Henry "Razor" Sharp (Stallone) and Billy "The Kid" McDonnen (De Niro) fought in the ring. Before what would have been their last match, Razor retired because Billy slept with his girlfriend, Sally Rose. Today, a promoter, Dante Slate wants to a have them fight each other, although Razor doesn't agree. When he loses his job and learns he's broke, he changes his mind. He decides to train under his old trainer. Billy, while training, meets B.J., the son he had with Sally Rose and he asks B.J. to train him for the fight.

KNIGHTS OF BADASSDOM

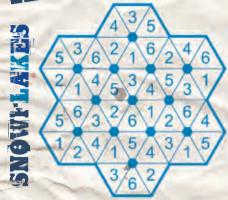
WHAT: Adventure, Comedy, Fantasy WHO: Ryan Kwanten, Steve Zahn, Peter Dinklage

WHEN: April 1

Three best friends (Dinklage, Zahn and Kwanten) and dedicated LARPers (Live Action Role Players) journey into the woods to reenact a Dungeons and Dragons scenario resembling the look and feel of the Middle Ages. They unintentional conjure up real evil in the form of a blood-thirsty Succubus from the pits of Hell.







Kids' Maze Solution



EVEN EXCHANGE

- 6. Easel, Edsel
- Dollar, Collar
- Brink, Bring Greet, Great
- Phone, Prone Style, Stale
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Babies are such a nice way to start people. - Don Herold

outside on a scorching hot day, could he be a ninety-degree angel?





SPOT THE DIFFERENCES





APRIL 16, 2014

GREG KINNEAR, KELLY REILLY, CONNOR CORUM



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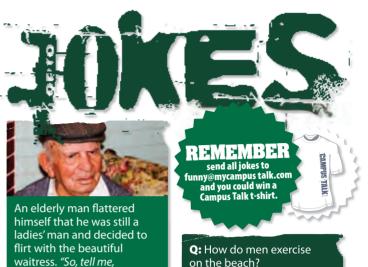




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HAHAHAHA >>



Q: Why are dumb blonde jokes always one liners?
A: So brunettes can tell them.

sweetheart, where have you

been all my life?" he crooned.

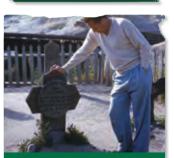
"Actually, sir," she pointed out sweetly, "for the first 45 years of it, I wasn't

even around<u>.</u>"

Q: Why did the blonde wear condoms on her ears? **A: To not get Hearing Aides.**



A panda walks into a bar, sits down and orders a sandwich. He eats the sandwich, pulls out a gun and shoots the waiter dead. As the panda stands up to go, the bartender shouts, "Hey! Where are you going? You just shot my waiter and you didn't pay for your sandwich!" The panda yells back at the bartender, "Hey man, I'm a PANDA! Look it up!" The bartender opens his dictionary and sees the following definition for Panda: "A tree dwelling marsupial of Asian origin, characterized by distinct black and white coloring. Eats shoots and leaves.'



A: By sucking in their

see a bikini.

stomachs every time they

A man was visiting the cemetery when he heard a fellow man crying loudly by a nearby grave. "Why'd you have to die?!?! Why?!?!" he cried. The first man went up to console him and asked, "Is that your wife's grave?" "No," answered the second man. "It's her first husband's grave."



An enormously wealthy 65-year-old man falls in love with a young woman in her 20s and is contemplating proposing to her. "Do you think she'd marry me if I tell her I'm 45?" he asked a friend. "Your chances are better," said the friend, "if you tell her you're 90."

APPLICATION FOR EMPLOYMENT





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FULL NAME			PHONE		E-PHONE MAIL CODE		
STREET ADDRESS		LICENSE PLATE (II	LIVING IN A CAR)	WOI	RKER'S INSURANCE CODE		
EMPLOYMENT DESIRED							
POSITION DESIRED							
PAY DESIRED (CHECK ONE) VOLUNTE	EER / INTERN □ \$4 /	HR □ \$5-\$8/H	IR □ \$9-\$12 / HR □	\$13	3-\$16 / HR □ SLAVE WAGES □		
ARE YOU MORE COMFORTABLE: WORKING OPERATII					PING IN THE BASEMENT NG LARGE STACKS OF MONEY		
PERSONAL HABITS							
DO YOU CHEW A LOT OF GUM? YES I	NO □ WEAR GLASSES	S? YES NO	EXCESSIVE FARTE	R? YE	S O NO O		
ARE YOU PLANNING TO WEAR A BEARD?	YES NO DO YO	OU HAVE ONE OF T	HOSE BLUETOOTH TH	HINGS?	YES NO TWO		
WHAT KIND OF TATTOOS DO YOU HAVE?	ANIMAL TRIBAL CA	ARTOONISH IRC	NIC BAR CODE	LOW	ER BACK LOWER FRONT L		
GETTING TO WORK							
DO YOU HAVE A DRIVER'S LICENSE? YES	NO DO YOU OWN	A CAR? YES NO	CAN I GET	A RIDE T	TO RADIO SHACK? YES D NO D		
WHAT ARE YOU WILLING TO WEAR AT WO	PRK? (CHECK ALL THAT AP	PLY) PAPER HAT	TIE□ HAIRNET□ S	PANDE	X ☐ SINGING OMELET COSTUME ☐		
EDUCATION							
HIGH SCHOOL NAME			FAVORITE SUBJECT		FAVORITE TV SHOW		
LOCKER NUMBER	HIGH SCHOOL MASCOT	(MARK ONE): MIN	IER 🗆 TITAN 🗆 GAU	сно□	SOME LAME ANIMAL		
PREVIOUS EMPLOYMENT							
(DO NOT INCLUDE EMPLOYMENT WHICH IS ILLEGAL, SUCH AS COMPANY OR EMPLOYER NAME	TYPE OF BUSINESS	BOSS'S NAM			ERWRITING)		
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ARE YOU AN INDUSTRIAL SPY FROM BURG	GER KING? (YOU HAVE TO	SAY YES IF YOU AF	E) YES NO		SMOKING? YES □ NO □		
DID YOU EVER CALL IN SICK? (WE CAN CHECK) YES NO HOW MANY OF YOUR CO-WORKERS WERE THIEVES?							
HAVE YOU EVER LOST THE KEYS TO A RESTAURANT? YES □ NO □							
HAVE YOU EVER BEEN FIRED, AXED OR "SERVED"? YES ☐ NO ☐ HAVE YOU WON ANY AWARDS? EMMY ☐ CLIO ☐ PEABODY ☐							
HAVE YOUEVER BEEN TO: TACO BELL□ D	ISNEYLAND NEW YORK	<□ DRUNKTANK	☐ HIDDEN VALLEY R	ANCH	☐ THE "CANDY SHOP"☐		
WORK APTITUDE TEST			300				
WHO MAKES THE BEST HAMBURGER? W	/HAT ARE FRENCH FRIES M	MADE OF? WHEF	RE DOES HONEY COM	E FRON	Λ?		

IF YOU WERE IN CHARGE, WOULD YOU: GIVE AWAY MILKSHAKE TASTERS

ALLOW SMOKING IN THE KITCHEN
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CLOSE EARLY ☐ GIVE FOOD TO THE FIREMEN ☐

WORK APTITUDE (CONTINUED)	
IF THE STORE WAS BEING ROBBED BY ARMED GUNMEN, WOULD YOU: GI BE A HERO ☐ MEMORIZ	IVE THE ROBBERS WHAT THEY WANT □ SECRETLY DIAL 411 □ ZE THEIR FACES □ DON'T LET THE POLICE IN WITHOUT A WARRANT □
ARE YOU TRYING TO FIND A BOYFRIEND AT WORK? YES ☐ NO☐ WOU	JLD YOU RATHER DATE A CUSTOMER OR A CO-WORKER?
DO YOU POSSESS ENOUGH SELF-CONTROL TO STOP YOURSELF FROM EA	TING THE CHOCOLATE DIPPER CONES? YES NO
WHAT IS THE BEST WAY TO SMOKE WEED? BONG A PIPE JOINT	VOLCANO / ATOMIZER □
WHAT DRINK IS CLOSEST TO COFFEE? TEA ☐ MILK ☐ COKE ☐ STARBU	JCKS □ WATER □ PURPLE STUFF □ SUNNY D □
WHICH FOODS ARE GOOD FOR YOUR HEALTH? VEGETABLES ☐ MEATS ☐	TOFU CHOW YOGA LIPIDS
COMPLETE THESE SENTENCES WITH A NUMBER FROM 1 to 10: SERVICE IS VALUE IS PROFITS ARI	S #
WHICH OF THE FOLLOWING IS A FRUIT? CHOCOLATE ☐ VANILLA☐ STR	RAWBERRY 🗖
HOW DO YOU KILL RATS? SWEET AND SOUR SAUCE ☐ SWEET AND LOW	■ SOFT-SERVE ICE CREAM MIX ■ INTRODUCE NATURAL PREDATORS ■
WHICH SODA IS ALWAYS COLD AND REFRESHING? ☐ COKE ☐ PEPSI	
HOW MANY QUARTERS ARE IN ONE DOLLAR? HOW MUCH IS A NICKEL WORTH?	
WHAT DO THE INITIALS "PIN" STAND FOR IN A PERSONAL INFORMATION N	NUMBER?
LEGAL	
HAVE YOU EVER DONE A MISTER MEANER?	HAVE YOU EVER BEEN ON THAT SHOW "COPS"?
HAVE YOU EVER BEEN HANDCUFFED?	WERE YOU STANDING UP OR LYING DOWN?
PLEASE READ AND SIGN	
I hereby certify that the information contained in this application form is true ar here checked for accuracy. I also agree that the questions on the application are application in a few months if this one gets replaced with a real one. I also under obligation to hire me.	e subject to change, and that I might have to fill out a completely new job
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UPSELL POLICY Customer contact will need to be friendly, but MUST BE USED to grab sale You will be comfortable asking customers the following: "Would you like for Card?"	es opportunities. Every employee is primarily a salesman (or salesPERSON) fries or a drink with your order?" and "Would you like to apply for a Target
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